Towards *Phœbus* lodging, such a wagoner
As *Phaeton* would whip you to the west,
And bring in clowdie night immediately.
Spread thy close curtaine loue-performing night,
That runnawayes eyes may wincke, and *Romeo*
Leape to these armes, vntalkt of and vnseene,
Louers can see to doe their amorous rights,
And by their owne beauties, or if loue be blind,
It best agrees with night, come ciuill night,
Thou sober suted matron all in blacke,
And learne me how to loose a winning match,
Plaid for a paire of stainlesse maidenhoods,
Hood my vnmand blood bayting in my cheekes,
With thy blacke mantle, till strange loue grow bold,
Thinke true loue acted simple modestie:
Come night, come *Romeo*, come thou day in night,
For thou wilt lie vpon the wings of night,
VVhiter then new snow vpon a Rauens backe:
Come gentle night, come louing blackbrowd night.
Giue me my *Romeo*, and when I shall die,
Take him and cut him out in little starres,
And he will make the face of heauen so fine,
That all the world will be in loue with night,
And pay no worship to the garish Sun.
O I haue bought the mansion of a loue,
But not possest it, and though I am sold,
Not yet enioyd, so tedious is this day,
As is the night before some festiuall,
To an impatient child that hath new robes
And may not weare them, O here comes my Nurse:

Enter Nurse with cords.

And she bring newes and euery tongue that speaks
But *Romeos* name, speakes heauenly eloquence:
Now Nurse, what newes? what hast thou there,
The cords that *Romeo* bid thee fetch?

Nur. I,

Nur. I, I, the cords.
Iuliet. Ay me, what newes? why dost thou wring thy hands:
Nur. A weladay, hees dead, hees dead, hees dead,
We are vndone Lady, we are vndone.
Alacke the day, hees gone, hees kild, hees dead.
Iu. Can heauen be so enuious.
Nur. Romeo can.
Though heauen cannot. O *Romeo Romeo*,
Who euer would haue thought it *Romeo*.
Iu. What diuell art thou, that dost torment me thus?
This torture should be rored in dismall hell,
Hath *Romeo* slaine himselfe? say thou but I,
And that bare vowell I shall poyson more
Then the death-darting eye of Cockatrice,
I am not I, if there be such an I.
Or those eyes shot, that makes thee answere I:
If he be slaine say I, or if not, no.
Briefe, sounds, determine my weale or wo.
Nur. I saw the wound, I saw it with mine eyes,
God saue the marke, here on his manly brest,
A piteous coarse, a bloody piteous coarse,
Pale, pale as ashes, all bedawbde in blood,
All in gore blood, I sounded at the sight.
Iu. O breake my heart, poore banckrout breake at once,
To prison eyes, nere looke on libertie.
Vile earth to earth resigne, end motion here,
And thou and *Romeo* presse on heauie beare.
Nur. O *Tybalt*, *Tybalt*, the best friend I had,
O curteous *Tybalt* honest Gentleman,
That euer I should liue to see thee dead.
Iu. VVhat storme is this that blowes so contrarie?
Is *Romeo* slaughtred? and is *Tybalt* dead?
My dearest Cozen, and my dearer Lord,
Then dreadfull Trumpet sound the generall doome,
For who is liuing, if those two are gone?

WILLIAM SHAKESPEARE *Romeo and Juliet* (STC 22324) LONDON, 1609 THE BODLEIAN LIBRARY (Arch. G e.26) Octavo